

kim denman

robert h. wainwright



# eros

no one will know.

"eros" KIM DENMAN AS PAULA ROBERT H. WAINWRIGHT AS JOHN  
PRODUCER CHRISTOPHER SAMPSON DIRECTOR OF PHOTOGRAPHY / COLOURIST PABLO MEJIA-LOPEZ  
FIRST ASSISTANT DIRECTOR KENDRA CRISP COSTUME DESIGNER LINDSAY CRISP SOUND DESIGNER JOSH BEATTIE  
WRITER / DIRECTOR / EDITOR CHRISTOPHER SAMPSON





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**Logline**

An adulterous wife is forced to confront her choices on one fateful night.

**Christopher Sampson**

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**Duration** 11 mins

**Completed** March 2019

**Shooting Format** Digital

**Screening Format** DCP

**Sound** Stereo

**Aspect Ratio** 1.85:1

**Language** English



## LOGLINE

An adulterous wife is forced to confront her choices on one fateful night.

## SYNOPSIS

*Eros* is an Australian drama film that explores the relationship between two adulterous individuals in search of a deeper connection with their partners.

When Paula decides to have an affair in search of something more, she gets more than she expected from John. Refusing to accept her imperfections, Paula avoids John's advances as discussions morph into explorations of why they have both chosen to do this. When her husband calls her while she reflects on the night, Paula is forced to confront her relationships, questioning the very nature of her marriage.

As arguments and physical advances are denied and acted upon, the emotional connection between them becomes clear. Quiet moments of reflection highlight that it is often what we don't say that speaks volumes of who we are.

A meditative and introspective exploration of what it means to love, to connect, and to forgive.







## DIRECTOR'S STATEMENT

I think we all question our most transformative choices in life. Our memories of them, and how they have impacted us as individuals. We reflect on the moments that make us who we are, searching for answers to those eternal questions.

This is especially true if our choices directly impact more than just ourselves; our children, spouses or parents. We add a sense of emotional weight to these moments, ones that linger well after the act itself.

With *Eros*, I wanted to explore this very idea in a way that was meditative and self-reflexive. To simply show the emotional journey these characters go through as they commit this adulterous act. For me, the act itself was of least importance; it is what has led them here and how they are left afterward that I was drawn to.

Through the guise of this simple setup, I wanted to restrict myself on a number of levels, playing with minimal characters, locations, and a restrained aesthetic. With this, *Eros* is set over one day, in one location, and with two actors. It is a chamber piece; a thoughtful meditation on our place and purpose in the world, a sensitive insight into human nature and an opportunity to internally reflect; everything I believe cinema should be.

In 2015, I wrote a multinarrative feature film that explores the interconnecting lives of four families. One of these families is Paula's; herself at the centrepiece of the breakdown of her marriage and relationship with her children after having an affair. While large in emotional scope, I was drawn to explore her in a more manageable and grounded setting, testing ideas and seeing how the character translates onto the screen.

My hope is that the film can offer a sense of understanding and sympathy. We all carry our own views of people who make choices that go against our values and beliefs, and yet I feel we often fail to look back and respect the journey that has led them here.

We are all human, and we all share the same fears, insecurities and desires... It is the journeys we take that differ.

Thank you to our very special cast and crew for joining me on this journey, and bringing it all to life.

*Christopher Sampson*



## THE JOURNEY

Filmmaking is always a journey...

*Eros* had been in director Christopher Sampson's mind for a while before discussions even began on shooting it. He was searching for a new project to dig his teeth into after working on corporate videos for two years full-time. A new creative exercise was needed.

Deadlines were set and passed, and it felt like nothing was coming to fruition; crew members came and went, and casting was taking longer than anticipated. At the advice of 1<sup>st</sup> AD Kendra Crisp, we set a date of shooting in January 2019; once the holiday season had passed. Within a few weeks, crew were set and casting was all but finalised.

*Eros* was shot over three days entirely within a hotel room on the Gold Coast, Australia. The hospitality of our location, and understanding of the filmmaking process, were second to none, and they ensured we always had additional amenities when needed. Thanks to our incredibly dedicated cast and crew who offered their all over our short, but demanding shoot.

Working within a singular room has its limitations, but this idea of restriction was always at the forefront of Christopher's mind. This physical limitation, he felt, would permeate through into the aesthetic... Perhaps it was his idea of placing the crew inside the mindset of the characters, and creating a sometimes-uncomfortable intimacy between cast and crew.

The film explores this very idea... What are we comfortable with? Why do we do what we do? What is the journey that has led us here?







## TECHNICAL SPECS

TITLE	Eros
COMPLETED	March 2019
COUNTRY	Australia
DURATION	11:02
LANGUAGE	English
SOUND MIX	Stereo
FRAME RATE	25FPS
ASPECT RATIO	1.85:1
FORMAT	Digital (ProRes 4444, H.264, DCP)
GENRE	Drama

## **CAST**

### **PAULA**

Kim Denman

### **JOHN**

Robert H. Wainwright

## **CREW**

### **PRODUCER / DIRECTOR / WRITER / EDITOR**

Christopher Sampson

### **EXECUTIVE PRODUCER**

Tony Cavanaugh

### **ASSOCIATE PRODUCER**

Benjamin Sampson

### **DIRECTOR OF PHOTOGRAPHY / COLOURIST**

Pablo Mejia-Lopez

### **SOUND RECORDIST / DESIGNER / MIXER**

Josh Beattie

### **COSTUME DESIGNER**

Lindsay Crisp

### **PRODUCTION DESIGNER**

Lindsay Crisp

Kendra Crisp

Christopher Sampson

### **1<sup>ST</sup> AD**

Kendra Crisp

### **2<sup>ND</sup> AD / DATA WRANGLER**

Natasha Yaki

### **FIRST ASSISTANT CAMERA**

Jesse Phomsouvanh

### **GAFFER**

Rob Stocks

Callum Walsh

### **GRIP**

Kim Wang

### **HAIR AND MAKEUP ARTIST**

Mellissa Johnston

### **CATERING**

Lindsay Crisp

### **STILLS PHOTOGRAPHER**

Tina Eastley

### **CASTING ASSISTANT**

Nathan Draman

### **THANKS**

Trish Lindsay

Staff of Runaway Bay Motor Inn

Family and Friends in Adelaide

My Family for Their Support

Lenine Bourke

Celia Smith

David Mace-Kaff

Lauren-Ann Smith

Blake Skuse

Cameron Dean

Liam McDonald

### **MUSIC**

"Wishing Star"

Ziv Moran

Courtesy of Artlist.io

"Miur"

Kevin Graham

Courtesy of Artlist.io

"Places"

Alaskan Tapes

100% Clearance Through Musicbed

"The Time Is Now"

Kevin Graham

Courtesy of Artlist.io

### **FILMED ON LOCATION AT**

Runaway Bay Motor Inn



## CONTACT

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